



DRUMCAT - Technical Rider

Producer : Ruud de Graaf Special Productions BV

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SCHEDULE

Load-in and set-up:	11.00 AM
Arrival cast:	14.00 PM (set up instruments)
Sound check:	17.00 PM
Dinner:	18.00 - 19.00 PM
Sweep and mop:	19.00 PM
Performance:	80 minutes (No Interval)
Load-out:	max 2 hours

CREW

Stage manager

Lighting supervisor

Sound supervisor

Lighting technician

Sound technician

Stage director (operating video)

Interpreter

Tour manager

Bus driver



CAST

7 musicians (6 drummers + 1 violist)

CREW VENUE

The local manager will provide 4 Stagehands, 1 Electrician and 1 Fly-man

FACILITIES AND PREPARATION:

The Local Manager shall provide:

- An adequate performance space with a minimum performance area of 40 ft wide by 29 ft deep covered with a black marley dance floor be layed and taped.
- 5 sets of black legs and borders and a black backdrop.
- Drumcat will use the house main curtain.
- 1 props table on stage right and 4 chairs.
- Drumcat requires low-level blue running lights on both sides of the stage and the crossover.
- 4 dressing rooms and 1 production office.

LIGHTING:

Drumcat travels with a complete lighting set and needs to control the house system and houselights

by the Drumcat console by DMX512.

On stage-right Drumcat needs a power supply of 1 x 3 x 125Amp CEE and 1x 3x 63 Amp CEE.

The console will be operated centre auditorium (not under the balcony), next to the sound console.

The clear space to operate the console's is 4 ft deep by 9 ft wide.

The lighting plot needs 7 flying bars (electrics) and required F.O.H. lighting fixtures of the house.

If necessary Drumcat will hang a front of house truss with their own lighting fixtures without using

lighting fixtures of the house.

Note: The total weight of lighting fixtures at each electric is no more than 250Kg.



SOUND:

Drumcat travels with their own sound system operated from centre auditorium next to the lighting console.

On stage-left Drumcat needs a power supply of 1 x 3 x 32Amp CEE.

PROJECTION

Above the stage-area there will be front projection by 2 projectors which will be hanged at a flying bar.

Two projection screens will be hanged upstage at a flying bar.

AUDIO:

Drumcat needs a clear-Com or equivalent intercom system for communication between Drumcat's staff and the local crew during the performance. Required stations include lighting control, sound control, one stage left, one stage right and one at the house curtain control.

EFFECTS:

Drumcat will use a hazer smoke machine. All fire alarm-unit's above the stage area should be switched off during focusing and the performance.